

# 2019 Las Vegas Lights Dance Challenge

## General Rules & Regulations

All U.S. Competing Professionals and Amateurs must be currently registered with the National Dance Council of America (NDCA). Proof of registration will be required. Registration forms will be available at the competition or may be requested by mail or go to [www.ndca.org](http://www.ndca.org) to register online.

All individuals attending this event, whether as spectators, competitors, officials or guests of the organizers, shall be bound by the NDCA RULES, and by participating in this event automatically become obliged to adhere to them.

No responsibility for loss or theft of articles left in changing rooms, ballroom, or hotel rooms can be accepted by the Organizers, or by the NDCA and neither can they be held liable for injury sustained by persons attending this event. Everyone attending does so at his/her own risk.

Because of NDCA rules, no videotaping or filming of Las Vegas Lights Dance Challenge events will be allowed without the specific written consent of the organizers. A professional videographer and photographer will be on hand to record your dancing. Video recordings and photos will be made available for purchase.

Las Vegas Lights Dance Challenge will not be held liable for any personal charges made at the hotel. All participants must pay their own personal charges, room service, etc.

The Chairman of Judges shall be the sole arbitrator on decisions concerning ties, or any problem in scoring. The decision of the Chairman of Judges shall be final. No judge shall be harassed or questioned by the competitors about reasons for the markings.

Any judge, competitor or official who acts in an unsportsmanlike manner that reflects poorly on the sport/art of dancing is subject to disciplinary action by the NDCA.

**THERE WILL BE NO SMOKING ALLOWED IN THE BALLROOM OR CHANGING ROOMS.**

All event time schedules are approximate and are subject to change. For student events, professionals, their students and music (if applicable) are required to be in the ballroom and ready to perform at least 30 minutes prior to any published time schedules.

In all competitive events, where there are fewer than 3 entries in a category, the organizers reserve the right to eliminate Age and Sex divisions and combine categories. The organizer also reserves the right to cancel any Scholarship events where there are fewer than 3 entries.

**Dress Code:**

Dress and/or costuming for Junior, Youth & Adult: You must adhere to NDCA costuming requirements. Inappropriate costuming will be grounds for disqualification. For rules and regulations, you may visit the NDCA at [www.ndca.org](http://www.ndca.org).

**Dance Categories:**

Newcomer:	Pre-Bronze	Pre-Silver	Pre-Gold	Solo Exhibition
	Interm. Bronze	Interm. Silver	Interm. Gold	
	Full Bronze	Full Silver	Full Gold	
	Open Bronze	Open Silver	Open Gold	

**Dance Levels:**

Adult Students may enter two consecutive dance standards (Bronze and Silver, Silver and Gold) plus one open and 2 age levels (actual age, plus one younger). Students may enter in completely different levels in the American style between Smooth and Rhythm and in the International Style between Ballroom and Latin. You may enter the Newcomer level for a period of one year commencing with the first NDCA sanctioned event regardless of the style.

**Age Divisions:**

The age of the Amateur or Student is the only consideration. Pre-Teen and Junior competitors may dance up one age classification.

**Pro/Am, Mixed/Am & Student/Student Single Dance Age Classification:**

Teddy Bear (7 & Under)	Preteen (8-11)	Junior (12-15)	Youth (16-18)	
A1 (18-35)	A2 (36-50)	B1 (51-60)	B2 (61-70)	C (71+)

**Pro/Am Solo Routine & Multi Dance Age Classification:**

Teddy Bear (7 & Under)	Preteen (8-11)	Junior (12-15)	Youth (16-18)
A (18-35)	B (36-50)	C (51-60)	S (61+)

**Pro/Am, Mixed/Am Multi Dance & Pro/Am Scholarship Age Classification:**

Adult (18-35)	Senior 1 (36-55)	Senior 2 (55+)
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**Amateur Multi Dance & Scholarship Age Classification:**

Adult (18-35)	Senior 1 (36-55)	Senior 2 (55+)
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**Formation Routine Age Classification:**

Preteen (7-11)

Junior (12-15)

Youth (16-18)

Adult (19-35)

Senior (36+)

### **Pro/Am Scholarship Events:**

Scholarships are unisex competitions for Pro/Am adults only. To qualify for the scholarship events, a student must have a minimum of 5 Single Dance, Solo, or Pro/Am One-Dance competitions **Per Scholarship Event Entered**. Multi Dance events count as 2 entries. Scholarship events must have a minimum of 3 participants in order to pay prize money.

Closed Scholarship candidates must stay within the Bronze, Silver & Gold Syllabus. Open Scholarship candidates may dance open figures. A panel of invigilators will be used for all restricted categories (closed divisions). The categories will be strictly supervised and competitors committing infractions may be disqualified. Material used in closed competition should be based on the current NDCA step list.

### **Solo Exhibition:**

No Solo Exhibition is to exceed three minutes. Music must be on an individual CD or external hard-drive, labeled, and must be submitted to the Music Director at least 30 minutes prior to dancing the solo event. Critique/Score Sheets will be given on Solo Exhibitions only.

### **Formations:**

All formation teams must comply with NDCA rules and music shall be limited to 6 minutes including entry and exit. Music must be on an individual CD or external hard-drive, labeled with the group name and name of the routine, and must be submitted to the Music Director at least 30 minutes prior to the scheduled performance. All teams receive a score and comments. Lifts and Drops are now allowed for Preteen, Junior, and Youths.

### **Mixed Amateur:**

Confined to amateurs partnering with a person other than their regular amateur partner; an advanced amateur competitor/teacher partnering with another amateur dancer who is his or her student in "Mixed Amateur" competition categories. Both members of mixed amateur partnership must be registered as amateur competitors with the NDCA.

### **Cancellation/Refund Policy:**

All requests for changes or cancellation must be made in writing on or before 15 days prior to the date the competition commences after which there will be no refunds. Refunds will be made 30 days following the completion of the competition. Any such refund is subject to a \$50 processing fee due to processing costs incurred by the organizers. In addition, any direct costs incurred by the Organizers from third parties (e.g. hotel and meal) will be deducted from any refund given. For all cancellations received after the deadline, at the Organizers sole discretion, credit may be given toward the following year's event. **ALL ADMISSION TICKET SALES ARE FINAL, NON-EXCHANGABLE AND NON-**

**REFUNDABLE.** No substitutions will be allowed for entry cancellations at the event. Entries received after the date published on entry forms, if accepted, are subject to a \$5 late fee per entry. **ENTRY DEADLINE IS: APRIL 18, 2019.**

**Seating:**

Seating preferences will be based on package and receipt of entries and payment.

**Payment:**

Payment can be made either by personal check, cashier's check, money order, credit card/online, or cash. **Personal checks will only be accepted up to entry deadline published on entry forms. Please make all checks out to “Las Vegas Lights Dance Challenge” or “LVLDC”.**

**Top Teacher Qualifications: Must have a minimum of 50 Pro/Am Entries**

For 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> places, the teacher must have a minimum of 100, 80 & 70 Pro/Am entries respectively. All dances must be danced to qualify for top teacher.

**Calculation of Entries:**

Each single dance counts as 1 entry. Multi-dance events count as 2 entries. Closed scholarship events count as 2 entries. Open scholarship events count as 3 entries.

**Placement Points to Teachers for each Pro/Am Entry: \*\***

<b>Dance Entries:</b>	<b>Adult Single, 2 or 3 Dance Entry:</b>	<b>Pro/Am Multi 4 or 5:</b>
For each 1 <sup>st</sup> place	8 points	16 points
For each 2 <sup>nd</sup> place	7 points	14 points
For each 3 <sup>rd</sup> place	6 points	12 points
For each 4 <sup>th</sup> place	5 points	10 points
For each 5 <sup>th</sup> place	4 points	8 points
For each 6 <sup>th</sup> place	3 points	6 points
For each 7 <sup>th</sup> place	2 points	4 points
For each 8 <sup>th</sup> place	1 point	2 points
For each and every recall from preliminary rounds.	1 point	2 points

**\*\*If a placement is in an uncontested division, the points will be halved.**